Sir John Soane's Museum

Visual Arts

Drawn from the Antique: Artists & the Classical Ideal, Sir John Soane's Museum



A Painter's Studio, Michael Sweerts artist, c. 1646 - c. 1650. With permission from the Rijksmuseum, Amsterdam, Sir John Soane's Museum London

25 Jun 2015 – 26 Sep 2015, 10.00 – 17:00 Tuesday-Saturday Share:

Rubens, Fuseli & Turner: Renaissance and modern masters reveal their fascination with ancient sculpture at Sir John Soane's Museum exhibition

We love any excuse to visit one of our favourite small museums in London, and this new exhibition at the Sir John Soane's Museum, tucked away behind Holborn, is a perfect reason this summer.

John Soane's entire collection of ancient bric-a-brac, Roman and Greek sculptures, and breathtaking masterpieces is rooted in his Grand Tour of Europe as a young man. Focusing on the way artists, from the Renaissance to the nineteenth century, used ancient sculpture as a crucial point of reference for their art, this show boasts a pretty stellar selection of loans from leading museums in Europe and North America.

The Getty Museum, British Museum, Royal Academy and **Courtauld** have all thrown their hats into the ring. From **Rubens'** fleshy females and **Fuseli's** nightmarish scenes to **Turner's** iconic sweeping seascapes - this exhibition has a fantastic array of famous and rarely seen artworks on offer.

What	Drawn from the Antique: Artists & the Classical Ideal, Sir John Soane's Museum
Where	Sir John Soane's Museum 13 Lincoln's Inn Fields, WC2A 3BP
Nearest tube	Holborn
When	25 Jun 2015 – 26 Sep 2015, 10.00 – 17:00 Tuesday-Saturday
Price	£Free
Website	Click here for more details