

Drawn from the Antique: Artists & the Classical Ideal

Thursday June 4
2015



Henry Fuseli, The Artist Moved by the Grandeur of Antique Fragments, c. 1778–79, The Kunsthaus, Zürich

Sir John Soane's Museum, Midtown Tuesday July 14 2015 - Saturday September 26 2015 Free

Examining the importance of antique sculpture from Greece and Rome as a source of inspiration for Western artists, this exhibition brings together the largest international loan the museum has presented to date. A mix of iconic and rarely seen artworks will be on display with standout pieces from the likes of Rubens, Fuseli, Turner and Zuccaro. Covering the Renaissance period through to the nineteenth century, the exhibition focusses on the practice of drawing from sculpture as a tool used by artists to understand and appreciate European art, and as a teaching method utilised for over half a millennium. Arriving in London following a hugely successful run at the Teylers Museum in the Netherlands, the show boasts thirty-four drawings, prints and painted never before seen in the UK. Last entry is at 4.30pm.

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